

Tinatin Shaburishvili

Off-screen This Time

May 23, 2025 - May 25, 2025

Opening night: 5 PM - 8 PM

Open hours: 11 AM - 6 PM and by appointment

This exhibition presents new sculptural and installation works by Tinatin Shaburishvili that deepen her inquiry into material specificity, photographic infrastructure, and the layered conditions of contemporary image production. Working with steel, MDF, plaster, and glass—materials typically associated with architectural or industrial use—Shaburishvili constructs forms that quietly dismantle the surface logic of photography. These objects do not represent images but instead point toward their mechanics: cropping, framing, reduction. Each element is considered with a heightened sensitivity to its historical and material weight, where even surface becomes site, and structure, a syntax.

At the conceptual core of Shaburishvili's practice is an ongoing investigation into how memory, language, and life are encoded into technical systems—how visual culture shapes, stores, and distorts experience. Informed by her personal history and a deep engagement with photography's digital turn, her work operates at the threshold between the visual and the linguistic. She asks: what is the grammar of an image? And how might it be unraveled, re-scripted, or resisted? Through processual installations and the reassembly of photographic fragments, her work opens a critical space to contemplate presence, memory, and the politics of mediated seeing.

Shaburishvili's approach is both formal and intuitive, leaning into material restraint and temporal slowness. Her installations often evoke a sense of quiet anticipation—of something about to happen or just having passed. This potentiality is felt in the arrangements themselves: pared-back, deliberate, and deeply spatial. Her use of long, excerpted titles drawn from readings she encounters further complicates the reading of each work, slowing the viewer down and inviting reflection. In this way, the exhibition becomes a site of contemplation—a held moment within the noise of the digital condition.

Tinatin would like to thank: Hoagy Dunnell, Ben Wrapson and Nicolas Rojas at *Goldsmiths University*. Tomas Spicer, Ricardo Raffin, Matteo Crescenzi at *House Work Presents*.

For further information, contact House Work Presents at info@houseworkpresents.com.

Tinatin Shaburishvili (b. Tbilisi, Georgia) studied Fine Art at Chelsea College of Art & Design, University of the Arts London, and Fine Art Sculpture at Weißensee Kunsthochschule, Berlin. She is currently completing an MFA in Fine Art at Goldsmiths, University of London. Shaburishvili's work moves across sculpture, installation, moving image, and performance, often exploring poetic and fragmented narratives that emerge from places, memory, and material transformation. Recent exhibitions and screenings include: *Image: embodied* (Greatorex Street Gallery, London, 2025), *WIP Screening* (Richard Hoggart Cinema, Goldsmiths, London, 2024), *Situations* (Chelsea Cookhouse, London, 2024), *Pigeon in the Organ* (Galiläa Kirche, Berlin, 2024), *Luftwurzeln* (Culterim | Sommerresidenz, Berlin, 2023). She was artist in residence at Culterim, Berlin in 2023, and has participated in institutional exhibitions such as *Rundgang* at KHB Weißensee. Past publications include *Poesie & Poetry* developed in response to the reading group at KHB Weißensee and was distributed during the *Rundgang*.